

Rachael Isom

Assistant Professor of English
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ACADEMIC APPOINTMENT

2019- Assistant Professor of English (British Literature)
Department of English, Philosophy, & World Languages
Arkansas State University, Jonesboro, AR

EDUCATION

2019 Ph.D., English, May 2019
The University of North Carolina at Chapel Hill, Chapel Hill, NC
Dissertation: “The Female Enthusiast: Nineteenth-Century Women and the Poetics of Inspiration”
Committee: Jeanne Moskal (director), Beverly Taylor, Laurie Langbauer, Eliza Richards, and Janice Koelb

2013 M.A., English Literature, May 2013
Murray State University, Murray, KY

2011 B.A., English, Concentration: Literature, Minor: Spanish, May 2011
Murray State University, Murray, KY

PUBLICATIONS

Peer-Reviewed Journal Articles

2019 “The Romanticism of Elizabeth Barrett’s Juvenile Poetics,” *Journal of Juvenilia Studies* 2.1 (2019): 28-45.

2019 “Prophetic Poetics and Enthusiasm in Mary Shelley’s *Valperga*,” *Studies in Romanticism* 58.1 (2019): 51-76.

2018 “John Watson Dalby’s Poetic Reception of Mary Shelley’s *Valperga*,” *Keats-Shelley Review* 32.1 (2018): 11-16.

2018 ““Do you think I can’t read between the lines?: Discourse of the Unsaid in J. M. Coetzee’s *Diary of a Bad Year*,” *The Journal of Commonwealth Literature* 53.1 (2018): 7-20.

2016 ““Habituat[ing] to Reflection?: Hannah More’s Romantic Novel,” *Essays in Romanticism* 23.1 (2016): 95-112.

2014 “Caroline Fry’s *Death, and Other Poems* in Conversation with the *Night Thoughts* of Edward Young,” *New Perspectives on the Eighteenth Century* 2.1 (2014): 63-74.

Book Chapter

2019 ““With Faithful Pencil”: Pastoral and Picturesque Composition in *Beachy Head*,” in *Placing Charlotte Smith*, ed. Jacqueline M. Labbe and Elizabeth A. Dolan (Bethlehem, PA: Lehigh University Press), forthcoming.

Reference Articles

- 2020 “*The Remorseless Assassin; or The Dangers of Enthusiasm*,” in *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge University Press), forthcoming.
- 2020 “*Theodore; Or, The Enthusiast. In Four Volumes*,” in *Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge University Press), forthcoming.

HONORS AND GRANTS

National and International

- 2018-19 W. M. Keck Foundation Short-Term Research Fellowship, The Huntington Library
- 2018-19 Visiting Scholar Fellowship, Armstrong Browning Library, Baylor University
- 2018-19 Short Term Research Fellowship, New York Public Library
- 2017 NAVSA Travel Grant, North American Victorian Studies Association
- 2017 DHSI Tuition Scholarship, “XML: Applications for Historical and Literary Research,” Digital Humanities Summer Institute, University of Victoria

Institutional

- 2019 Fred and Joan Thomson Award for Outstanding Work on a Dissertation in 18th- or 19th-Century British Literature, Department of English and Comparative Literature, UNC
- 2018-19 Maynard Adams Fellowship for the Public Humanities, Carolina Public Humanities, UNC
- 2018-19 Dean’s Graduate Fellowship, College of Arts & Sciences, UNC
- 2018 Fred and Joan Thomson Award for Outstanding Work on a Dissertation in 18th- or 19th-Century British Literature, Department of English and Comparative Literature, UNC
- 2018 GPSF Travel Award, Graduate and Professional Student Federation, UNC
- 2017 Evan Frankel Dissertation Fellowship, Department of English and Comparative Literature, UNC
- 2016- Frank Porter Graham Graduate and Professional Student Honor Society, UNC
- 2015 Doris Betts Award for Excellence in Teaching First-Year Composition, Writing Program, UNC
- 2012-13 Graduate Innovation Assistantship, Committee for Institutional Studies and Research, Office of the Provost, Murray State University

CONFERENCE PARTICIPATION

Papers Presented

- 2019 “Dramatizing Enthusiasm: L. E. L.’s Later Monologues” (upcoming)
North American Victorian Studies Association (NAVSA), Columbus, OH, October 2019
- 2018 “‘The Christian Saint and the Heathen Priestess’: Revisiting Religious Contact in Sydney Owenson’s *The Missionary*”
American Society for Eighteenth-Century Studies (ASECS), Orlando, FL, March 2018
- 2017 “Preserving the Female Enthusiast in Elizabeth Barrett Browning’s *Aurora Leigh*”
North American Victorian Studies Association (NAVSA), Banff, AB, November 2017
- 2017 “Enthusiasm and Dramatic Monologue in L.E.L.’s *The Improvisatrice* (1824)”
British Women Writers Conference (BWWC), Chapel Hill, NC, June 2017
- 2017 “Campus History goes Digital: Annotating a 19th-Century Scrapbook in First-Year Composition”
Society for the History of Authorship, Reading and Publishing (SHARP), Victoria, BC, June 2017
- 2016 “Enthusiasm, Repression, and the “Darkened Mind” in Sydney Owenson’s *The Missionary*”
International Conference on Romanticism (ICR), Colorado Springs, CO, October 2016
- 2016 “Making a ‘Sylvan Scene’: Charlotte Smith’s Pastoral Reflections in *Beachy Head*”
British Women Writers Conference (BWWC), Athens, GA, June 2016
- 2015 “Literary and Cultural Reproduction in the Johnstone Family *Miscellanea*”
South Atlantic Modern Language Association (SAMLA) 87, Durham, NC, November 2015
- 2015 “‘On Reading a Line of Lord Byron’s’: Caroline Fry’s Response to *The Giaour*”
International Conference on Romanticism (ICR), Park City, UT, October 2015
- 2014 “‘Habituat[ing] to Reflection’: Hannah More’s Evangelical Take on the Romantic Novel”
International Conference on Romanticism (ICR), Minneapolis, MN, September 2014
- 2014 “*The Assistant of Education*: Caroline Fry’s Comprehensive Approach to Texts ‘Intended for the Use of Young Persons’”
North American Society for the Study of Romanticism (NASSR), Washington, DC, July 2014
- 2014 “Caroline Fry’s Romantic ‘Reflecting Glass’: Social and Religious Examination in *The Listener*”
British Women Writers Conference (BWWC), Binghamton, NY, June 2014
- 2014 “Mary Robinson: Marketing the Woman Poet and ‘Literary Performance’”
Southeastern American Society for Eighteenth-Century Studies (SEASECS), Knoxville, TN, March 2014
- 2013 “Caroline Fry’s *Death, and Other Poems* in Conversation with the *Night Thoughts* of Edward Young”
Southeastern American Society for Eighteenth-Century Studies (SEASECS), Charleston, SC, March 2013
- 2012 “The Religious, Literary, and Historical Landmarks of Caroline Fry and *Serious Poetry*”
British Women Writers Conference (BWWC), Boulder, CO, June 2012

OTHER PRESENTATIONS

Invited Campus and Community Talks

- 2019 “Applying for Grants & Research Fellowships in Graduate School,” Guest Lecture for Kimberly J. Stern’s graduate seminar, “Introduction to Graduate Study in English and Comparative Literature” (ENGL786), UNC, October 2019 (upcoming)
- 2018 “Teaching Unusual Genres: Digital Methodologies and First-Year Composition,” Pedagogy Workshop co- led with Mary C. Learner, UNC Writing Program, December 2018
- 2018 “‘Do not imagine that *I* often read novels’; or, Dangerous Fiction and the Regency Reader,” Context Talk for *Northanger Abbey* and *Frankenstein*: 200 Years of Horror, Jane Austen Summer Program, UNC, June 2018, Video: https://www.youtube.com/watch?v=T_noWdpXwCA&feature=youtu.be
- 2018 “Tracing Female Enthusiasm in Mary Shelley’s *Valperga*,” Guest Lecture for Jeanne Moskal’s graduate seminar, “Romanticism in England: Mary Shelley & the Bicentenary of *Frankenstein*” (ENGL 841), UNC, April 2018

Rare Book Exhibitions Curated

- 2017 “‘Records of Woman’: A Special Exhibition of Rare Books for the 2017 British Women Writers Conference,” co-curated with Kelli M. Holt, June 2017
Louis Round Wilson Special Collections Library, UNC
- 2016 “*Mansfield Park*: Texts and Contexts,” a Special Rare-Book Exhibition for the 2016 Jane Austen Summer Program, co-curated with Taras V. Mikhailiuk, June 2016
Louis Round Wilson Special Collections Library, UNC
- 2015 “Emma at 200,” a Special Rare-Book Exhibit for the 2015 Jane Austen Summer Program, co-curated with Ted Scheinman, June 2015, Louis Round Wilson Special Collections Library, UNC

Writing for Public Venues

- 2019 ‘Preserve all opinions’: Elizabeth Barrett and Critical Conversation at the ABL”
Visiting Scholars Blog, Armstrong Browning Library, Baylor University, August 2019
Link: <https://blogs.baylor.edu/armstrongbrowning/2019/07/19/preserve-all-opinions-elizabeth-barrett-and-critical-conversation-at-the-abl/>
- 2018 “Over-reading Overwriting? A Textual Anomaly in *Songs of Innocence*, Copy Q”
Hell’s Printing Press: The Blog of the Blake Archive and Blake Quarterly, March 2018
Link: <https://blog.blakearchive.org/2018/03/09/over-reading-overwriting-a-textual-anomaly-in-songs-of-innocence-copy-q/>
- 2016 “*Mansfield Park*: Texts and Contexts”
The Chapel Hill Rare Book Blog, Louis Round Wilson Special Collections Library, UNC, June 2016
Link: <http://blogs.lib.unc.edu/rbc/index.php/2016/07/08/mansfield-park-texts-and-contexts/>
- 2016 “The Strange Unknowns of Spell-Checking *Blake: An Illustrated Quarterly*”
Hell’s Printing Press: The Blog of the Blake Archive and Blake Quarterly, April 2016
Link: <https://blog.blakearchive.org/2016/04/07/the-strange-unknowns-of-spell-checking-blake-an-illustrated-quarterly/>

- 2016 “Hidden Behind a Screen”
Hell's Printing Press: The Blog of the Blake Archive and Blake Quarterly, January 2016
 Link: <https://blog.blakearchive.org/2016/01/28/hidden-behind-a-screen/>
- 2015 “Emma at 200”
The Chapel Hill Rare Book Blog, Louis Round Wilson Special Collections Library, UNC, June 2015
 Link: <http://blogs.lib.unc.edu/rbc/index.php/2015/07/27/emma-at-200/>

INSTITUTES AND SEMINARS

- 2017 Rare Book School, Library of Congress, July 2017
 “H-100: The Eighteenth-Century Book” (week-long course)
 Taught by Mark Dimunation and Michael F. Suarez
- 2017 Digital Humanities Summer Institute, University of Victoria, June 2017
 “XML: Applications for Historical and Literary Research” (week-long course)
 Taught by Jonathan Martin and Scott Paul McGinnis
 “Archives for Digital Humanists” (one-day workshop)
 Taught by Lara Wilson and Heather Dean, University of Victoria Special Collections
- 2016 Digital Mitford Coding School, University of Pittsburgh-Greensburg, June 2016 (four-day course)
 Topics included XML, XPath, regular expressions, Schematron, and the Text Encoding Initiative (TEI)
 Taught by Elisa Beshero-Bondar, Editor of *Digital Mitford: The Mary Russell Mitford Archive*

TEACHING

Assistant Professor of English, Arkansas State University

Department of English, Philosophy, & World Languages

Undergraduate Courses Designed and Taught (3 sections, 2 different courses)

- 2019 Modern British Literature (ENG 4283)
 2019 World Literature since 1660 (ENG 2013), 2 sections

Graduate Course Designed and Taught

- 2019 Modern British Literature (ENG 5283)

Graduate Teaching Fellow, The University of North Carolina at Chapel Hill

Department of English and Comparative Literature

Courses Designed and Taught (10 sections, 4 different courses)

- 2019 Writing in the Humanities (ENGL 105i)
 2018 Introduction to Fiction (ENGL 123)
 2013-17 First-year Composition (ENGL 105), 7 sections
 2016 Introduction to Poetry (ENGL 125)

Course Assisted (2 recitation sections)

- 2015 Nineteenth-Century British Novel (ENGL 338), Laurie Langbauer

Graduate Research Consultant, The University of North Carolina at Chapel Hill

Office of Undergraduate Research

Courses Consulted (6 sections, 4 different courses)

- 2018 Approaches to Drama: PlayMakers Fall Season (ENGL 274), Laurie Langbauer
- 2017 Transnational Romanticism (CMPL 460), Janice Koelb
- 2016 Approaches to Drama: Regional Theater (ENGL 274), Laurie Langbauer and Susan Irons
- 2016 Romanticism and Film (ENGL 143), Jeanne Moskal
- 2015 Transnational Romanticism (CMPL 460), Janice Koelb
 Blog post: <http://grc.web.unc.edu/2015/09/01/transnational-romanticism-and-undergraduate-research/>
- 2014 Nineteenth-Century Women Writers (ENGL 438), Jeanne Moskal
 Blog post: <http://grc.web.unc.edu/2014/06/02/english-438-nineteenth-century-women-writers/>

Graduate Teaching Assistant, Murray State University

Department of English and Philosophy

Courses Designed and Taught (3 sections, 2 different courses)

- 2012-13 First-Year Composition (ENG 105), 2 sections
- 2012 Basic Writing (ENG 100)

Course Assisted (2 sections)

- 2011 Basic Writing (ENG 100), Misty Evans and Nancy Phillips

SERVICE

Professional Service

- 2017-19 Managing Editor, *Keats-Shelley Journal*
- 2015-19 Project Assistant, *The William Blake Archive*
- 2017 Steering Committee Member, 25th Annual British Women Writers Conference, Chapel Hill, NC
- 2015-17 Assistant Editor, *Keats-Shelley Journal*
- 2014-15 Editorial Intern, *Keats-Shelley Journal*

Institutional Service*Arkansas State University*

- 2019- Recruitment & Retention Committee Member, Department of English, Philosophy, & World Languages
- 2019- English Graduate Committee Member, Department of English, Philosophy, & World Languages
- 2019- Calendar/Planning Committee Member, College of Liberal Arts and Communication

The University of North Carolina at Chapel Hill

- 2018 Graduate Assistant, Humanities for the Public Good Initiative, College of Arts and Sciences
 Supervisor: Robyn Schroeder, Initiative Director

- 2018 Presenter and Transportation Committee Member, Jane Austen Summer Program
- 2017 Panel Moderator, 18th Annual Celebration of Undergraduate Research, Office for Undergraduate Research, Frank Porter Graham Student Union, April 2017
- 2017 Invited Contributor, Adobe Modules Teaching Project, UNC Writing Program
- 2016-18 Peer Mentoring Committee Member (Classroom Observation), UNC Writing Program
- 2016-17 Vice President, Frank Porter Graham Graduate and Professional Student Honor Society
- 2016-17 Transportation Chair and Discussion Leader, Jane Austen Summer Program
- 2015-16 Rare Book Exhibit Curator, Jane Austen Summer Program
- 2014-15 Registration Staff Member, Jane Austen Summer Program
- Murray State University*
- 2011-13 Writing Center Consultant, Racer Writing Center

ADVOCACY TRAINING

- HAVEN (Helping Advocates for Violence Ending Now), UNC, September 2018, February 2015
- Safe Zone, UNC, April 2017
- Green Zone, UNC, March 2017

REFERENCES

Available upon request.